

ENCOUNTER LOTUS

3D Scenery Animation

Overview



watch it on vimeo:

<https://vimeo.com/82807888/>

About:

It is the final course work in 3D landscape animation design course. The course only demanded a short video about landscape or scenery, but I wanted to make a video with story, especially tastey or elegant story. I would like my product to be a product with not only aesthetic value visually, but mentally.

Abstract:

The story happened in Shanghai during the Period of the Republic of China, the most turbulent area in the most turbulent period in the history of China.

I used lotus to symbolize the heroine, a young beautiful lady. Lotus is the symble of purity and elegance in Chinese sulture. When lotus comes out, grows and ripens, the girl blossoms, grows and reaches her crest; when the lotus suffered storm, the girl meets her hard times; and when the lotus stands tall again, the girl also fights against all the calamities.

At the end of film, when the lotus blossomed again, we understand that although of calamity she lost some appearings, we can still differentiate her hesternal charming and graceful bearing. The grace and purity stands long.

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Storyline:

part1: A lotus came out----the heroine came out and met many admirers

The lotus blossoms----the heroine encounter her lover and fell in love

part 2: The lotus ripens----the heroine enjoyed the loveship

part3: Storm attacked the flower----anti-Japanese war came, killed her lover and ruined her home

part4: The lotus kept standing in storm----the heroine fight against with strong self-independence

part5: After storm, the lotus stood still with more charming beauty, the girl also stood still with elegance and grace.



The video is just a compressed beginning of the whole story, from part1 to part 2. Because of the limited half one-month time of the video.

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Screenshot

